1887
Aug. 3.
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CATALOGUE

OF

ENGLISH AND FOREIGN

COINS AND MEDALS,

THE PROPERTY OF THE LATE

JAMES WHATMAN, ESQ., F.R.S.,

Of Vinters, Maidstone;

AND OF THE LATE

ROBERT PRIOLEAU ROUPELL, ESQ., Q.C.:

ALSO,

Silver & Silver-Gilt Plate,

FORMERLY THE PROPERTY OF THE

RIGHT HON.

JOHN, SECOND EARL OF CLARE;

GOLD SNUFF-BOXES & TRINKETS,

THE PROPERTY OF A GENTLEMAN;

&c., &c.:

Which will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On WEDNESDAY, AUGUST 3, 1887,

AT ONE O'CLOCK PRECISELY.

May be viewed Saturday and Tuesday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

LU46776

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On WEDNESDAY, AUGUST 3, 1887,

AT ONE O'CLOCK PRECISELY.

The following are the Property of
JAMES WHATMAN, Esq., F.R.S., late of Vinters, Maidstone, deceased.

ENGLISH AND FOREIGN COINS AND MEDALS.

1 *Silver.*—Canute Penny; Henry VI., Groats (2); Elizabeth, milled Sixpences (2); James I., Half-Groat, rose and thistle; Ormonde Sixpence; David II. (Scot.), Edinburgh Groat; Robert II., Groat and Half-Groat, Perth and Edinburgh 10

2 —— Edward VI., Philip and Mary, Henry VIII., James I., and Charles I., Shillings—*some fine* 5

3 —— Elizabeth, milled Shilling, small size; and Charles II., hammered Shilling, without value or inner circle—*the latter fine and scarce* 2

4 —— James I., Crown, QUÆ. DEUS, &c.—*fair*; Charles I., Tower Crown, *m.m.*, Coronet 2

5 —— Charles II., Crown, Half-Crown, and Shilling, 1676, 77, 63; James II., Crown and Half-Crown; William and Mary, Half-Crowns (3), 1689, Shilling, and Scotch 40-Shilling Piece 10

6 —— William III., Crown, 1696, Half-Crowns (2), Shilling; Anne, Half-Crowns (2), 1707, 1708, latter plumes, Shillings (2), 1711, Sixpences (4), 1703, 1707, 1711 12

7 *Silver.*—George I., Crowns (2) and Shillings, 1716, R. and P. and s s c; George II., Half-Crowns (4), young and old head, Shillings (2), some with LIMA 11

8 —— William and Mary, Half-Crown, 1693, and Anne, Half-Crown, 1707, roses and plumes, before Union—*both fine* 2

9 —— James II., Half-Crown, 1686, 1st head; Anne, Shilling, 1711; George II., Crown, young head, 1735, roses and plumes, "Lima" Half-Crown, 1746—*all good coins* 4

10 —— George III., Bank tokens for Dollars, Three-Shillings, and Eighteenpence, various Provincial tokens, Rupee of Victoria, Cingalese 96 and 24, Stiver Pieces, 1804, 1808, &c. 16

11 —— George III., Crowns (2), Half-Crowns, and Shillings, 1787, 1816, 17, including Shilling and Sixpence of George II.—*some fine* 19

12 —— George IV., Half-Crowns (3), 1820, 21, 26, Shillings (6), 1821, 25, Shield in Garter, and Lion on crown, 1826; William IV., Half-Crowns (2), 1834, Sixpences, 1831, 37; Victoria, Shillings (3) and Sixpences (2) in Mint state 17

13 —— Oliver Cromwell, Shilling, 1658—*fine* 1

14 —— George III., Crown, 1818, LVIII.—*equal to a proof* 1

15 —— George IV., Crowns (2), 1821, SECUNDO—*one equal to a proof* 2

16 —— Victoria, Gothic Crown, 1847, with inscribed edge—*equal to a proof* 1

17 —— Victoria, Gothic Crown, 1847, with inscribed edge—*a beautifully frosted proof in case* 1

18 —— Maundy Monies, &c., various, from Charles II. to Victoria 38

19 *Gold.*—Edward III., Noble, and Henry VIII., Angel—*latter pierced* 2

20 —— Charles II., Five-Guinea, 1684, TRICESIMO-SEXTO—*fine* 1

21 —— William and Mary, Five-Guinea, 1694, SEXTO—*fine* 1

22 —— George I., and Anne, Guineas 2

23 *Gold.*—George II., Guineas, 1755, 59, 60 3

24 —— George III., Guineas, by Tanner and Yeo, 1768, 1774, 1781 3

25 —— George III., Guineas (2), 1779; Seven-Shilling Pieces (4) 6

26 —— George III., Guineas, Spade, 1790, 93—*both fine* 2

27 —— George III., Spade Guinea and Half-Guinea, 1791—*both fine* 2

28 —— George III., Spade Guinea and Half-Guinea, 1793, 91—*equally fine* 2

29 —— George IV., Pattern Five-Pound Piece, 1826, with inscribed edge—*brilliant* 1

30 —— George IV., Two-Sovereign, 1823, by Merlin and Pistrucci—*fine* 1

31 *Copper.*—English and Foreign Coins, weights and jettons, including Manx Halfpenny 1709, George III. Bronze-gilt Proof Halfpenny and Farthing 1799, "Georius" Halfpenny, Two penny Pieces, Continental Currency Pieces, 1776 (2); &c.—*a lot*

32 *Foreign Silver.*—Henry V. of France, Pattern 5-Franc Piece, 1831—*very fine and scarce* 1

33 —— Piedforts of a Venetian Ducat of Paulo Rainerio, 1779–89; and of Christian IV. of Denmark, 1625; John George of Saxony, Thaler, 1619 3

34 —— France, Louis XVI., Louis XVIII., Louis Philippe, Republic, Napoleon I. (3), one for Italy, Gaule Subalpine, Five-Franc Pieces, and Republic Six-Livres—*mostly fine* 10

35 —— Ferdinand III., Leopold II., and M. Louise and Charles Louis of Tuscany, Ferdinand II. of Two Sicilies, and Ferdinand VII. of Spain—*all dollars in fine condition* 6

36 —— Francis I. of Austria, Charles XIV. of Sweden, Antony and Frederick Augustus of Saxony, and Bernese, Peruvian, and Mexican Dollars—*all fine* 8

37 —— Various Papal and Sede Vacante Dollars—*mostly fine* 10

38 *Foreign Silver.*—Frederick the Great, Frederick William I. and Frederick William III. of Prussia, Alexander Charles, Duke of Anhalt, Charles Felix of Sardinia, Otho of Greece, and Genevese Republic—*all dollars* 8

39 —— Spanish, Sicilian, Tuscan and other Dollars 8

40 —— Continental Currency, various, Half-Dollars and smaller denominations—*some fine—wt.* 15$\frac{3}{4}$ *oz.*

41 *Foreign Gold.*—France, Louis XVI. Louis d'or (2), 1786, 92—*both fine* 2

42 —— Louis XVIII. and Napoleon I., 20-Francs 3

43 —— Napoleon Bonaparte, 1st Consul, 40 and 20-Franc Pieces 2

44 —— Maria Louisa of Parma, 40 and 20-Lire Pieces, 1815 2

45 —— M. Theresia (2), Joseph II., and Ferdinand I. of Austria, Ducats and Double Ducats 4

46 —— Fred. William of Prussia; Maximilian Joseph of Bavaria (2); and Antony V. of Saxony 4

47 —— Murat of Sicily; Frederick VI. of Denmark; and William of Holland 3

48 —— Polish Ducat, 1831; and Ducat of Utrecht, 1814; Pope Gregory XVI.; and another of 1780 4

49 —— Hieron. Napoleon of Westphalia, X-Thaler, 1810; and Swiss Republic 16-Franken, 1800 2

50 —— Genoese, 96-Lire Piece, 1793—*fine* 1

51 —— Japanese Kobang, and Quarter Kobang; Madras Pagoda and Star Pagoda; and two Turkish 6

52 —— Joseph II. and Francis of Austria, Coronation and other jettons; and a coin of the Republic of Zurich, 1723 4

53 *Silver Medals.*—Maurice P. of Orange, 1602, by *Conrad van Bloc*; and William III., Landing at Torbay, 1688—*cast* 2

54 —— Anne (2) on the Union, 1707; and Capture of Vigo, 1702 2

55 —— Anne (3) Union, Capture of Mons, 1709, "Entirely English"; and Frederick Prince Bishop of Osnaburg, 1764 4

56 *Silver Medals.*—William, Duke of Cumberland, on his death, 1765, by *Natter*; George III., sailing of "Resolution" and "Adventure," 1772—*both fine and scarce* 2

57 —— George II., Caroline, and George IV., Coronation Medals, and Jernigan's Cistern, 1736 4

58 —— Taking of Louisbourg and other successes of 1758–59, medal composed of two reverses—*fine and rare* 1

59 —— Popes Innocent XI., Clement XI., in *bronze gilt* border, and Gregory XVI. (2) 4

60 —— Charles XII. of Sweden, on his death; Napoleon I. and Marie Louise, on birth of King of Rome, 1811 2

61 —— Louis XV. and Maria of Poland; Louis XV. (2); Louis XVI; Capture of Dresden, 1745; Papal Sede Vacante war medal, 1830 6

62 —— French and German medalets and jettons on various subjects, and Massachusetts Pine-tree Shilling and Oak-tree Threepence, American Half and Quarter Dollars 26

63 *Bronze Medals.*—Lorenzo and Giuliano de' Medici, on the Pazzi Conspiracy, by *A. Pollaiouolo*; Conyers Middleton, by *Pozzo*; Claricia Orsini, wife of Lorenzo de' Medici; Christina of Sweden 4

64 —— Christina of Sweden (4); Cromwell, by *Dassier*; Louis Philippe of France; Napoleon I., and others 11

65 Greek, Roman, English, and Foreign Copper Coins, Medals, and Jettons—*a large lot*

66 English and Foreign Coins—*poor, wt.* 18 *oz.*

67 Various Greek and Roman Silver Coins, &c., including a copper coin of Carausius 40

68 English 17th century tokens of various towns 17

69 Mahogany Coin Cabinet, with drop door—24 *in. by* 8 *in.* and 12 *in. high*

The following are Sold by Order of the Executors of
ROBERT PRIOLEAU ROUPELL, Esq., Q.C.,
deceased.

ENGLISH AND FOREIGN COINS, Etc.

70 *Silver.*—Edward I., II., III., Pennies and Halfpenny; Richard II., Halfpenny, London; Henry V., Pennies (2); Henry VI., Edward IV., and Richard III., Groats, the last *m.m.* Boar's head; Henry VII., Arched Crown, Groats and Half-Groats, and Flemish Sterlings 23

71 —— Henry VIII., Groats and Half-Groats of his 1st, 2nd, and 3rd coinages, and a 4th coinage Groat of Bristol, of various mints, initials, and *m.ms.* 19

72 —— Edward VI., Shillings (2); Mary, and Philip and Mary, Groats; Elizabeth, Shilling, Sixpence, and Half-Groat; James I., Half-Groat, Penny, and Halfpenny; Commonwealth, Half-Crown, Shillings, Sixpences, &c. 22

73 —— Commonwealth Half-Crown; and Charles I., Shrewsbury Half-Crown, 1642—*latter fine and scarce* 2

74 —— William and Mary, Shilling and Twopence; Charles II., Sixpence; Massachusetts Pine-tree Shilling, 1652; William and Mary pattern or jetton *Montagu* 43–15; James III., Touch Piece; Victoria, Half-Crown and "Godless" Florin; James II., *tin* Plantation Piece, and U.S.A. Gold Dollar, 1849, &c. 11

75 —— Irish Monies of Edward IV., Henry VI., Henry VII., Henry VIII., Elizabeth, Philip and Mary, and James I., consisting of Shillings, Sixpences, Groats, and Half-Groats, of various types 34

76 —— Victoria, Gothic Crown, 1847, with inscribed edge—*fine* 1

77 —— French, Spanish, and German Dollars, and others of smaller denominations 23

78 *Bronze.*—Medals of Prince James Stuart and Princess Clementina (2); Henry, Cardinal Duke of York; Charles Edward Stuart, 1745; and a jetton of P. James, 1697—*all very fine but the last* 5

79 —— Medals of Voltaire, Rousseau, Garrick, Louis XVIII., B. West, P.R.A., Wellington, George III., Innocent X., and two Roman coins 12

The following are the Property of A GENTLEMAN.

80 Two small oval Battersea enamel boxes, with motto; a scent-bottle, painted with flowers; and an eggcup

81 A shaped box, of Battersea enamel, painted with a landscape and figures

82 An oblong box, of Battersea enamel, painted with garden scenes and figures, a portrait of a lady inside; and a round box

83 A Chelsea porcelain needle-case, with a child's head; and one, formed as a Bambino

84 A Chelsea porcelain scent-bottle, formed as a basket of flowers

85 A Battersea enamel box, mounted with silver; and an enamelled silver ornament, with figures

86 Seven mounted glass scent-bottles

87 A pink coral pendant, carved with figures; and three pieces of carved coral

88 A hair-pin, formed as a dagger, mounted with pearl, amber, and amethyst

89 An old French memorandum-book, mounted with trophies, and borders of chased gold

90 A gold pencil-case, the slide set with an emerald; and an enamelled pen-case

91 An oval Dresden porcelain snuff-box, painted with garden scenes and figures, mounted with silver gilt

92 An oblong Dresden porcelain snuff-box, painted with battle scenes

93 A Dresden porcelain étui, painted with cupids

94 A gold box, formed as a woolpack, with dark-blue enamel, and foliage in gold

95 A round horn box, the lid inlaid with a sacrifice to Cupid—in grisaille

96 A Bohemian glass goblet, mounted with silver

97 Two shell cameo brooches, mounted with gold

98 A glass scent-bottle, with porcelain stopper formed as a dog

99 A wooden snuff-box, carved with a trophy of arms and flowers

100 A mother-o'-pearl box, the lid painted with figures playing back-gammon

101 An oblong gold box, with chased and enamelled borders

102 A silver seal, chased with three figures of boys bearing a lapis-lazuli ball

103 A crystal desk-seal; a small knife and fork, with agate handles; and a silver desk-seal, with flat chasing

104 An agate vase, mounted with gold, forming a scent-bottle; and a seal

105 An oval tortoiseshell casket, mounted with chased metal gilt

106 An oblong silver box, the top set with stones; and an agate needle-case

107 A gold box, set with turquoises, and with musical movement

108 A vinaigrette, mounted with Scotch pebbles and amber; and an engraved silver cover for an almanac

109 A small enamelled vinaigrette, gold mounted, and set with pearls

110 A round crystal box, silver mounted; and two glass boxes

111 An oblong mother-o'-pearl box, inlaid with figures in silver

112 A round agate box; two tortoiseshell boxes; a metal box; and a Vernis-Martin case, painted with animals and flowers

113 A tortoiseshell box, striped with colours, the top chased with Cupid in a garden

114 A Dresden porcelain box, formed as a Turk's head

115 A Vernis-Martin needle-case, with cupids and clouds; and one larger, with ornaments on gold ground

116 A Louis XV. étui, of fish-skin, with chased gold mounts

117 A ditto, of metal gilt, with bloodstone plaques; and a gold-mounted souvenir

118 A Louis XV. scent flacon, of cut-rock crystal, mounted with scrolls and flowers of gold

119 A larger ditto, enamelled dark blue, and mounted with scroll ornaments and flowers in gold, fitted with watch movement

120 A very small enamelled gold watch, with chain and key—in tortoiseshell case

121 An onyx tazza, on or-molu foot, chased with boys and masks

122 A casket, of red onyx, mounted with chased metal gilt

123 A pair of bloodstone taper-candlesticks, mounted with metal gilt

124 An Oblong Louis XV. Necessaire, of agate, mounted with chased scroll borders, and fitted with gold-mounted implements

125 A paper-weight, with a metal-gilt figure of Punch; one, with a crystal; two boxes; an inkstand, painted with Punch; a small black and gold lac screen, and a bronze lamp

126 An enamelled gold brooch, formed as a mermaid; a chatelaine; and a very small gilt figure of Napoleon

127 A large oblong tortoiseshell tray

128 A cut-steel shuttle; an inlaid tortoiseshell ditto; a horn ditto; and a tortoiseshell paper-knife

129 A silver filigree basket, with handle; and a round silver filigree tray

130 A pair of silver filigree vase-shaped toy chandeliers, with branches for four lights

131 Four silver filigree Turkish stands for coffee-cups; a filigree reliquaire; and a cup, on foot

132 A pierced silver dish, with gilt handles; and a plaque, with Christ before Pilate

133 A frame for a calendar, chased with cupids, flowers, scrolls, and emblems

134 An old watch, with engraved metal-gilt dial, in octagonal case, of cut rock crystal

135 Another, with enamelled dial, in oval-shaped metal-gilt case; and a chased metal-gilt chatelaine

136 Twenty Dutch silver toys

137 Sixteen ditto; and six spoons

138 Ten silver boxes, chased with figures and other ornaments

139 A small silver filigree casket, enamelled and set with stones; a small casket, chased and partly enamelled; and a basket

140 A gold filigree scent-bottle, with white glass

141 A smaller ditto, with green glass; and one, with blue glass

142 A gilt filigree box, the top enamelled with the knave of clubs; and a very small glass scent-bottle, gold mounted—in shagreen case

143 An ivory bust of John Hampden—on wood pedestal

144 A bronze group, with numerous cupids at play—on circular marble pedestal; and a group, with cupids at an archway

145 A group of cupids in a nest—on marble plinth

146 A figure of Cupid, with a basket; and eight small bronzes—on marble plinths

147 A metal-gilt casket, with ornaments in relief

148 Three Japanese carved ivory groups of animals and figures—in a case; and a Japanese tortoiseshell dish, lacquered with a bird in gold

149 A pair of oblong-shaped frames for mirrors of pale-green Indian jade, inlaid with jewels and gold

150 A pair of two-handled agate cups; an oval cup; and an agate fruit, silver mounted

151 An Oval Indian Crystal Box, inlaid with gold, and set with cabochon stones

A DIFFERENT PROPERTY.

SILVER—*At per Oz.*

152 Twelve fiddle-pattern saltspoons; three ditto eggspoons; two mustard-spoons; and a pair of sugar-tongs
153 A pierced and gilt sugar-ladle; and one, with shell bowl
154 A vase-shaped sugar-basin, pierced and engraved with festoons, and with beaded edges and glass liner
155 An oblong-shaped ditto, partly fluted and engraved
156 A round basin, on foot, with ornaments in flat chasing
157 A teapot, boldly chased with scrolls and flowers, the cover surmounted by a bird
158 A cream-jug, engraved with key-pattern ornament, with twisted handle
159 A toast-rack
160 A large coffee-pot, engraved with scroll ornaments
161 Another, partly fluted—on stand, with lamp
162 A pair of oval pierced sugar-tureens and covers, with gadrooned borders and glass liners
163 An oval-shaped openwork flower-basket, with chased border, wire cover, and glass liner—on ebonized stand
164 A pair of stands for dessert-dishes, chased with vine foliage, and with groups of boys and animals of frosted silver, on scroll-shaped feet
165 A set of four circular saltcellars, with gadrooned edges
166 A pair of plain oval ditto, with threaded edges and glass liners
167 A set of six oval ditto, pierced and chased with festoons of drapery, with glass liners
168 A pair of plain sauceboats, with scroll handles and beaded edges
169 A pair of larger ditto, with scalloped borders and shell-shaped feet
170 A chased cruet-stand; and two cut-glass cruets, silver mounted
171 An oval-shaped cruet-stand, with threaded edges; and four silver-mounted cut-glass cruets

172 A small square waiter

173 A round ditto, with shaped border and beaded edge

174 A larger plain ditto, with double beaded border

175 A circular waiter, with pierced border, chased with classic ornament

176 Another, with engraved centre, and pierced and chased border

177 Four dinner-plates, with gadrooned borders

178 A plain oblong toasted-cheese dish and cover

179 A large circular soup-tureen, with cover and liner, with chased and gadrooned borders and chased handles and feet, the cover surmounted by a flower

180 A large two-handled oval salver, with engraved border and reeded edge

181 A plain two-handled cup, with scroll handles—*temp.* Queen Anne

182 A pair of goblets, engraved with festoons, wreaths, and ornaments

183 A plain shaving-pot, with ivory handle

184 A set of four Corinthian column table-candlesticks

185 A set of four square fluted column table-candlesticks, the feet chased with medallion heads and festoons

186 A pair of table-candlesticks, on chased stems and square feet, and with spiral fluting

187 A glass cruet, with silver top, and two silver mounts

188 A brown earthenware jug, silver mounted; and a smaller ditto

189 A glass claret-jug, mounted with silver, chased with masks, festoons, and other ornaments

190 A shaped oblong silver snuff-box, engraved with scrolls

191 An oblong gold box, engraved with hunting scenes in border of scrolls

192 A wooden snuff-box, carved with figures and buildings, gold mounted

PLATED.

193 Nine oval meat-dishes, with gadrooned edges
194 A large well meat-dish and oval cover, with gadrooned edges
195 Five oval dish-covers, in sizes, with chased leaf handles; and a pair of round dish-covers
196 A set of four oblong entrée-dishes, covers and warmers, with reeded and ribbon borders
197 A round bread-basket, with chased edge
198 Two chamber-candlesticks; and a shaving-pot, with ivory handle
199 Six oval pierced saltcellars; four eggcups, with gadrooned edges; and a cheese-scoop

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200 Eleven silver-mounted corks; and a napkin-ring
201 A large glass jug, mounted with chased silver
202 A plated sandwich-box; and a knife, fork, and spoon—in a case
203 A silver goblet, partly gilt and chased with festoons of vines and band of ornaments
204 A Silver Centre Dessert-stand, formed as a vine, with leaf-shaped dishes, on chased foot, with basket border

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The following formerly belonged to the

RT. HON. JOHN, SECOND EARL OF CLARE.

SILVER—*At per Oz.*

205 A pair of asparagus-tongs; and a marrow-spoon
206 Two butter-knives, with threaded borders; a cheese-scoop, with ivory handle; and a lemon-strainer
207 Twelve dinner-plates, with gadroon edges
208 Twelve ditto
209 Twelve ditto
210 Twelve ditto
211 Twelve ditto
212 Twelve ditto
213 Twelve ditto
214 Twelve ditto
215 Twelve soup-plates—ensuite
216 Eighteen ditto
217 Four oval dishes, with gadrooned borders—23 *in. diam.*
218 Two ditto—21 *in.*
219 Two ditto—19¼ *in.*
220 One ditto—17 *in.*
221 Two ditto—13½ *in.*
222 Four ditto—13 *in.*
223 Four ditto—12 *in.*
224 Four round ditto—12½ *in.*
225 Four ditto—11 *in.*
226 An Oval Two-handled Silver-gilt Vase and Cover, partly fluted and chased with festoons and bands of foliage
227 A Two-handled Silver-gilt Vase and Cover, chased with scrolls and ornaments in high relief, and engraved with Civic arms
228 A Silver-gilt Dish, with chased border, and with two silver medallions of George III. in the centre

229 Another, with chased border, the centre partly fluted and chased with a coat-of-arms

230 A CENTRE-PIECE, with bowl and cover, and branches with shell-shaped dishes, chased with figures, dolphins, shells, and ornaments in high relief

PLATED.

231 Four hand-candlesticks, with threaded edges
232 Five ditto, with gadroon edges
233 Four, with shell and gadroon edges
234 Six table-candlesticks, on hexagonal feet
235 Two ditto, chased with foliage
236 A pair, with gadroon edges
237 A pair of larger ditto; three snuffer-trays; and a pair of snuffers
238 An oval two-handled tea-tray, with gadroon border
239 Three pairs of nutcrackers; and a lamp
240 An oval fish-strainer
241 An egg-stand, with six cups; and six silver eggspoons
242 An oval-shaped fluted soup-tureen and cover
243 A pair of oblong entrée-dishes and covers, with gadrooned borders
244 Twelve plain plate-warmers
245 Twelve ditto
246 Six pierced ditto, with gadroon edges
247 Four octagonal ditto
248 A set of six oval dish-covers
249 A set of six ditto
250 A set of four round ditto

FINIS.

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